

Library of Congress

§ 704.24

- (20) Red River (1948)
- (21) The River (1937)
- (22) Sullivan's Travels (1941)
- (23) Top Hat (1935)
- (24) The Treasure Of The Sierra Madre (1948)
- (25) A Woman Under The Influence (1974)

(b) In keeping with section 3(c) of the Act (2 U.S.C. 178b), the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[55 FR 52845, Dec. 24, 1990]

§ 704.22 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1991.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1991:

- (1) 2001: A Space Odyssey (1968)
- (2) Battle Of San Pietro, The (1945)
- (3) Blood Of Jesus, The (1941)
- (4) Chinatown (1974)
- (5) City Lights (1931)
- (6) David Holzman's Diary (1968)
- (7) Frankenstein (1931)
- (8) Gertie The Dinosaur (1914)
- (9) Gigi (1958)
- (10) Greed (1924)
- (11) High School (1968)
- (12) I Am A Fugitive From A Chain Gang (1932)
- (13) Italian, The (1915)
- (14) King Kong (1933)
- (15) Lawrence Of Arabia (1962)
- (16) Magnificent Ambersons, The (1942)
- (17) My Darling Clementine (1946)
- (18) Out Of The Past (1947)
- (19) Place In The Sun, A (1951)
- (20) Poor Little Rich Girl (1917)
- (21) Prisoner of Zenda, The (1937)
- (22) Shadow Of A Doubt (1943)
- (23) Sherlock, Jr. (1924)
- (24) Tevye (1939)
- (25) Trouble In Paradise (1932)

(b) In keeping with section 3(c) of the Act, 2 U.S.C. 178b, the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[56 FR 49414, Sept. 30, 1991]

§ 704.23 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1992.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1992:

- 1. Adam's Rib (1949)
- 2. Annie Hall (1977)
- 3. The Bank Dick (1940)
- 4. Big Business (1929)
- 5. The Big Parade (1925)
- 6. The Birth of a Nation (1915)
- 7. Bonnie and Clyde (1967)
- 8. Carmen Jones (1954)
- 9. Castro Street (1966)
- 10. Detour (1946)
- 11. Dog Star Man (1964)
- 12. Double Indemnity (1944)
- 13. Footlight Parade (1933)
- 14. The Gold Rush (1925)
- 15. Letter From an Unknown Woman (1948)
- 16. Morocco (1930)
- 17. Nashville (1975)
- 18. The Night of the Hunter (1955)
- 19. Paths of Glory (1957)
- 20. Psycho (1960)
- 21. Ride the High Country (1962)
- 22. Salesman (1969)
- 23. Salt of the Earth (1954)
- 24. What's Opera, Doc? (1957)
- 25. Within Our Gates (1920)

(b) In keeping with section 206(a) of the Act, 2 U.S.C. 179d(a), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[59 FR 35034, July 8, 1994]

§ 704.24 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1993.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1993:

- 1. An American in Paris (1951)
- 2. Badlands (1973)
- 3. The Black Pirate (1926)
- 4. Blade Runner (1982)
- 5. Cat People (1942)
- 6. The Cheat (1915)
- 7. Chulas Fronteras (1976)
- 8. Eaux D'Artifice (1953)
- 9. The Godfather, Part II (1974)